

## ASSIGNMENT SHEET

### GEOGRAPHY OF EUROPE

A. J. Lamme III, Instructor

3135 Turlington

392-0496; [AJL3@geog.ufl.edu](mailto:AJL3@geog.ufl.edu)

Texts: T. G. & B. B. Jordan, The European Culture Area 4<sup>th</sup> Ed. (2002)

Reference: Juliette Yaako, Ed. Fiction Catalog (in Gainesville public library)

<u>CLASS WEEK</u>	<u>ASSIGNMENT</u>	<u>TOPICS</u>
Jan. 3		Introduction
10	Jordan Chap 1	Concepts of Geography, Concept of Europe
17	J - 2	Physical Geography
24	J - 3	Religion, Languages (Term Paper Assignment)
31	J - 4	Term Paper Outline due during class period
Feb. 7	Individual meetings with instructor during class period	
14	J - 5,6	Race, Population
21	J - 7	Politics
28	Spring Break	
Mar. 7	J - 8	Urban
14	J - 9,11	Economic Geography
21	Term Paper presentations	
28	Term Paper presentations	
Apr. 4	AAG meeting Denver, no class meeting	
11	Term Paper presentations	(Term Papers due during class)

1. The objective of this course is to provide students with a knowledge of spatial patterns in Europe (physical, national, urban, cultural, etc.) to be used in the analysis of past and present European affairs. Furthermore, Europe must be understood in the context of an international perspective. I'll use many different forms of information to present Europe as a dynamic home to differing peoples who must face the same universal challenges to stability, economic success and happiness that confront us all.

2. Student evaluation in this course will be based on a number of activities associated with a spatially oriented European research project. You will use the spatial perspectives presented in the textbook and lectures to analyze European creative arts - novels, stories, art, dance, sculpture, music, etc. At different times during the semester you will be required to turn in/present information about your research. You will be graded each of these times: outline and meeting with instructor 25%, PowerPoint presentation 25%, and final 25 page term paper (April 14) 50%. Detailed instructions will be presented to you during the first month of the course.

3. It's always exciting to study an area of the world involved in world-shaking events. However, this judgment must be tempered, for European affairs of the past decade have been too reminiscent of that most horrible of all European happenings, the holocaust. Many things will occur by the end of the term that can't be anticipated at this time. We'll keep a close eye on current events. As you develop informational and conceptual bases for the study of Europe, we'll be ready to evaluate whatever may happen. Above all, it is important to recognize the moral dimensions of these events